**Bregenz 2024: Weber, Der Freischütz**

**Anfangstitel Tafeln/Opening Credits**

**1**

UNITEL

presents

**2**

Bregenzer Festspiele

**3**

Carl Maria von Weber

Der Freischütz

Romantic opera in three acts (1821)

**4**

Libretto by

Friedrich Kind

after Johann August Apel

Dialogue Version by

Jan Dvořák

after a concept by Philipp Stölzl

Additional Music by Ingo Ludwig Frenzel

**5**

Stage Director & Stage Design

Philipp Stölzl

Costume Design

Gesine Völlm

**6**

Lighting Design

Philipp Stölzl

Florian Schmitt

Stunt and Movement Director

Wendy Hesketh-Ogilvie

Technical Stunt Director

Jamie Ogilvie

Associate Stage Designer

Franziska Harm

**7**

Sound Design

Alwin Bösch

Clemens Wannemacher

Sound Effects

Jan Petzold

Dramaturg

Olaf A. Schmitt

**8**

Ottokar

Liviu Holender

Kuno

Franz Hawlata

Agathe

Nikola Hillebrand

Ännchen

Katharina Ruckgaber

**9**

Kaspar

Christof Fischesser

Max

Mauro Peter

Samiel

Moritz von Treuenfels

**10**

A Hermit

Andreas Wolf

Kilian

Maximilian Krummen

Bridesmaids

Theresa Gauß

Sarah Kling

**11**

Bregenzer Festspielchor

Chorus Master

Benjamin Lack

Prague Philharmonic Chor

Chorus Master

Lukáš Vasilek

**12**

Wiener Symphoniker

Conductor

Enrique Mazzola

**13**

Video Director

Henning Kasten

**Endetitel Tafeln/Closing Credits**

**1**

Bregenzer Festspiele

**2**

Carl Maria von Weber

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Mauro Peter

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Moritz von Treuenfels

A Hermit

Andreas Wolf

Kilian

Maximilian Krummen

Bridesmaids

Theresa Gauß

Sarah Kling

Stage Music

Ania Marchwinska, harpsichord

Daniel Schober, double bass

Atanas Dinovski, accordeon

Wired Aerial Theatre

Extras of the Bregenzer Festspiele

Bregenzer Festspielchor

Chorus Master

Benjamin Lack

Prague Philharmonic Chor

Chorus Master

Lukáš Vasilek

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Clemens Wannemacher

Sound Effects

Jan Petzold

Dramaturg

Olaf A. Schmitt

**BREGENZER FESTSPIELE**

Musical Assistant

Alessandro Amoretti

1st Assistant Director & Performance Manager

Daniel Hackenberg

2nd Assistant Directors

Max Koch

Steven Whiting

Movement Assistants

Rosita Steinhauser

Roisin Whelan

Head Stage Manager

Michael Flaschberger

Stage Managers

Sophie Louise Busch

Tamara Hattler

Guglielmo Lana

Marianna Metsälampi

Video Projections

Simon Wimmer

Répétiteurs

Annkatrin Isaacs

Rita Kaufmann

Ania Marchwinska

Head of Extras

Caroline Hattler

Stage Coordinator

Joachim Hering

Chief Technicians Lake Stage

Manfred Achberger

Frank Diebels

Lighting Lake Stage

Markus Holdermann

Nino Walser

Head of Costume Department

Lenka Radecky

Head of Make-up Department

Frauke Gose

Head of Props Department

Julia Schultheis

Sculpturing, Cladding and Scene Painting

Robert Grammel

Head of Art Department

Susanna Boehm

Technical Director

Wolfgang Urstadt

Decorations

Partners and Workshops of the Bregenzer Festspiele

Organizational & Technical Coordinator TV

Achim Schneider

Technical Directors of Performance

Frank Diebels

Steffen Köhler

Company Management

Linda Huter

Artistic Production Manager

Lukas Fricker

Director of Artistic Administration

Michael Csar

Managing Director

Michael Diem

Artistic Director

Elisabeth Sobotka

Carl Maria von Weber/Friedrich Kind: Der Freischütz

courtesy of Breitkopf & Härtel KG, Wiesbaden

**RECORDING**

Camera

Michael Grössler

Martin Henne

Wolfgang Hilser

Herbert Lingenhel

Josef Motzet

Claudia Rieder

Andreas Rotter

Tino Zurbrügg

Remote Cameras

Peter Aellig

Marc Baumann

Matthias Wahle

Vision Mixer

Thomas König

Unit Manager

Lili Kaelin

Video Technicians

Domenico Azzarito

Stefan Hauser

Kathleen Rüegg

Recording Technician

Nicola Holliger

Sound Engineer

Andreas Weiss

Sound Technicians

Florian Brändli

Natascha Sigrist

Recording Producer and Sound Editor

Moritz Wetter

Lighting

Oliver Koch

Installation Engineers

Rico Bless

Andreas Güttinger

Samuel Herrmann

Thomas Kirchner

Simon Zurfluh

Chief Technician

Philipp Sticher

Editor and Grader

Michael Hartl

Assistant Video Director

Martin Feil

Production Supervisor

Rolf Allenbach

Post-production Manager UNITEL

Walter Reichart

Production Manager UNITEL

Julia Gruber

Chief Editor

Martin Traxl (ORF)

Commissioning Editors

Sandra Heinzl-Marchart (ORF)

Adriana Thunhart (ORF)

Jörg Hitzemann (ZDF)

Lora Ganeva (ZDF

Producers

Michael Heinzl (ORF)

Daniel Riegler (ORF)

Ernst Buchrucker (UNITEL)

Christiane Alsfasser (ZDF)

Video Director

Henning Kasten

**Schlusstafel/End Card**

**1**

A co-production of

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in cooperation with

[Bregenz Festival Logo]

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